



CONTRACT POSITION: Voices on the Land - Teaching Artist in Residency

INFORMATION

Department:	Education
Location of Work:	Southeast Alaska
Application Deadline:	Applications will be accepted and processed on a rolling basis until December 2026.

OVERVIEW OF TASK/WORK

Sealaska Heritage Institute (SHI) is seeking individuals to serve as Teaching Artists in Southeast Alaska (Juneau, Ketchikan, Yakutat, Craig, and Klawock) elementary schools. Individuals will lead and teach three-week residencies, focused on arts, literacy, and cultural integration in 4th and 5th grade classrooms. Individuals will also mentor Apprentice Teaching Artists, host Family Night events and showcases, and provide embedded staff development during residencies.

SCOPE OF WORK

1. Act as the lead Teaching Artist for 3-week Artist in Residencies in designated elementary classrooms.
2. Attend a Pre-Planning meeting with SHI Voices staff to discuss residency program goals and details.
3. Attend Pre-Residency meeting with SHI Voices Staff and 4th/5th grade classroom teachers to provide an outline of the residency, discuss scheduling, and collect student counts.
4. Plan for and provide 15 days, or 60 hours of classroom/small group instruction, to 4th and 5th grade students in designated classrooms. Classrooms may include multi-age grades (3/4, 4/5, 5/6).
5. Employ age-appropriate, inclusive, and culturally responsive teaching strategies.
6. Integrate student voice, choice, and reflection.
7. Engage with classroom teachers on strategies to integrate arts and literacy.
8. As applicable, lead and host Family Night events for students, families, and school staff, focused on arts, literacy, and cultural integration activities.

9. Lead a final sharing, showcase, performance, or exhibit for peers, staff, and families.
10. Act as a Teaching Artist Mentor for assigned Apprentice throughout each residency.
11. Provide the Apprentice with relevant materials, schedules, and background information.
12. Include the Apprentice in residency planning and material setup.
13. Model lesson planning and best teaching practices for Apprentice, including how to integrate arts, literacy, culture, and Tlingit, Haida, and/or Tsimshian language.
14. Meet and debrief with the Apprentice 2-3 times per week during residencies.
15. Provide Apprentice with constructive, actionable feedback on teaching strategies and professional conduct.
16. Provide feedback on the development of Apprentice reflection journal/menu of reflection options.
17. Participate in a final reflection session with the Apprentice and SHI Voices Staff.
18. Maintain regular communication with SHI staff to ensure grant goals and initiatives are embedded in work.

REQUIRED SKILLS

- Excellent verbal, written, and interpersonal communication skills.
- Ability to work well on own initiative and within a team.
- A strong background in arts & literacy instruction.
- Interpersonal, problem solving, communication and organizational skills.

PROJECT/CONTRACTOR TIMELINE

The selected Teaching Artist in Residency is expected to commit to the Project until May of 2027. This contract should begin in August 2026 and be completed no later than June 2027.

NECESSARY KNOWLEDGE & EXPERIENCE

- Strong understanding and knowledge of Tlingit, Haida, and Tsimshian cultures and languages.
- A strong background in arts & literacy instruction.
- Knowledge of teaching strategies for diverse students.
- Bachelor's degree preferred.

To Apply: Submit an interest form at this link: [Contractor Interest Form](#)



For this contract position, please make sure to include the following information in your application: a written proposal that documents why you are qualified to do the work, three references from others who have worked with you on projects like this, outline of your experience as it relates to this work.

If you have any questions regarding this contract position, please contact Danielle Hass, Voices on the Land Program Manager - danielle.hass@sealaskaheritage.com

